



*Journal of Theatre and Performing Arts*

Vol. 12, No. 1

Spring 2018

**Feasting**

ISSN: 1751-0171

Platform, Vol. 12, No. 1, Feasting, Spring 2018

***Platform: Journal of Theatre and Performing Arts***

**Editors**

Raz Weiner and Julia Peetz

**Book Reviews Editor**

Lisa Moravec

**Editorial Board**

David Bullen, Meg Cunningham, Angeliki Kitrini, Emma Meade Chapman, Sietske Rijkema

**Advisory Board**

Mojisola Adebayo (QMUL); Elaine Aston (Lancaster University); Peter Boenisch (University of Kent); John Bull (University of Reading); Matthew Cohen (RHUL); Helen Gilbert (RHUL); Helena Hammond (University of Roehampton); Patrick Lonergan (National University of Ireland, Galway); Helen Nicholson (RHUL); Sophie Nield (RHUL); Dan Rebellato (RHUL); Janelle Reinelt (University of Warwick); Joseph Roach (Yale University); Brian Singleton (Trinity College Dublin)

***Platform is based at, and generously supported by, the Department of Drama, Theatre and Dance, Royal Holloway, University of London.***

Copyright © 2018 Platform: Journal of Theatre and Performing Arts. All rights reserved. No part of this journal may be reproduced or utilised in any form without permission in writing from the publisher.

**Submission Information**

*Platform: Journal of Theatre and Performing Arts* is published twice annually. Contributions are particularly welcome from postgraduate researchers, postdoctoral researchers, and early-career academics in theatre and performing arts. We welcome the submission of academic papers, performance responses, photo essays, book reviews, interviews, and new dramatic writing. *Platform* also welcomes practice-based research papers.

Papers should not exceed 4500 words (including notes and references). Practice-based papers should normally include images in JPEG format (300ppi). Reviews should be around 1000 words. Photo essays should not exceed 2000 words and 10 pictures. All contributions should be formatted according to the MLA style guidelines (see Gibaldi's *MLA Handbook for Writers of Research Papers*) and should include a 200-word abstract of the article submitted as well as the article itself. Authors should also send a 50-word bio with their submission. Submissions should be sent electronically as email attachments to [platform-submissions@rhul.ac.uk](mailto:platform-submissions@rhul.ac.uk).

**Peer Review Policy**

All articles are subject to peer review. All articles are anonymously refereed by two or more independent peer reviewers, in addition to review by the editorial board.

Books for review should be sent to *Platform*, Department of Drama, Theatre and Dance, Royal Holloway University of London, Katherine Worth Building, Egham, Surrey, TW20 0EX

For all enquiries, please contact the editors at [platform-submissions@rhul.ac.uk](mailto:platform-submissions@rhul.ac.uk).

For free access to archived issues, visit: <http://www.rhul.ac.uk/dramaandtheatre/platform/home.aspx>.

Issue design: Meg Cunningham

Cover Design: Julia Peetz

Cover image: *La Banquette des Platonnes*, 2016. Photographer: Hubert Karaly.

 @PlatformJournal

# CONTENTS

Editorial 5

Notes on Contributors 8

- Banquet Performance Now 10 Athena Stourna  
and Then: Commensal Experiments (Princeton  
and Eating as Mise en Scène University)
- TableTalk*: Staging Intimacy Across 32 Ana-Christina  
Distance Through Shared Meals Acosta Gaspar de  
Alba  
(Florida Atlantic  
University)
- The Past Perfect Kitchen: 50 Carmen C. Wong  
Materiality and Memory Spaces in (University of  
*Unmade, Untitled* Warwick)
- Babette's Relational Art: 64 Emilia Halton-  
Dualistic Worship in Isak Dinesen's Hernandez  
*Babette's Feast* (University of  
Sussex)

### Creative Piece

- If this was your Last Supper, 80 Emma Miriam  
what would you serve? Berentsen  
(Independent)

### Performance Response

- Oh My Sweet Land: A Love Story From* 93 Vivian Appler  
*Syria* Written and Directed By Amir (College of  
Nizar Zuabi, The Play Company Charleston)

### Book Reviews

- The Disney Musical on Stage and Screen:* 97 Laura Robinson  
*Critical Approaches from* (University of  
*'Snow White' to 'Frozen'* East London)  
edited by George Rodosthenous
- The Sixth Sense of the Avant-Garde:* 100 Lisa Moravec  
*Dance, Kinaesthesia and the Arts in* (Royal Holloway,  
*Revolutionary Russia* University of  
by Irina Sirotkina and Roger Smith London)
- Theatre in the Dark: Shadow, Gloom* 104 Jessica Worden  
*and Blackout in Contemporary Theatre* (Independent)  
edited by Adam Alston and  
Martin Welton