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Platform: Journal of Theatre and Performing Arts is published biannually. Contributions are particularly welcome from postgraduate researchers, postdoctoral researchers, and early-career academics in theatre and performing arts. We welcome the submission of academic papers, performance responses, photo essays, book reviews, interviews, and new dramatic writing. *Platform* also welcomes practice-based research papers.

Papers should not exceed 4500 words (including notes and references). Practice-based papers should normally include images in JPEG format (300ppi). Reviews should be around 1000 words. Photo essays should not exceed 2000 words and 10 pictures. All contributions should be formatted according to the MLA style guidelines (see Gibaldi's *MLA Handbook for Writers of Research Papers*) and should include a 200-word abstract of the article submitted as well as the article itself. Authors should also send a 50 word bio with their submission.

Submissions should be sent electronically as email attachments to platform-submissions@rhul.ac.uk.

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All articles are subject to peer review. All articles are anonymously refereed by two or more independent peer reviewers, in addition to review by the editorial board.

Books for review should be sent to Diana Damian, Department of Drama and Theatre, Royal Holloway University of London, Sutherland House, Egham, Surrey, TW20 0EX. Book review enquiries should be addressed to Diana Damian and Paola Crespi, by emailing: platform-submissions@rhul.ac.uk.

For all enquiries, please contact the editors at platform-submissions@rhul.ac.uk.

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